

MOVIES: ROMANTIC COMEDIES
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FEATURED MOVIE: Deewana

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THE SPORT OF COURTSHIP

THE TOP 25 ROMANTIC COMEDIES OF ALL TIME

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Romance adventure and tragedy in India. Watch the full film Deewana now!

TOP 14-20 ROMANTIC COMEDIES

NUMBER 14

BRIDGET JONES' DIARY

Comedy Drama English BUY

2001: R
Starring: Renée Zellweger, Colin Firth and Hugh Grant
Director: Sharon Maguire
 98 Minutes

Finally a romantic comedy about what it is really like to be a thirty-something single female in a modern world. So Bridget is a little more obsessed (NOT!) than most women with her weight, lack of sex during the peak years of her sexuality, the poor choices in men available and her gorgeous boss (Hugh Grant). The boss is Mr. Mega Wrong in many ways.

Unfortunately, Mr. Right (Colin Firth) lets his mother dress him and has no idea how to be assertive in love. *Bridget Jones's Diary* is the romantic comedy in reverse: girl gets boy, girl loses boy, girl realizes its true love running through the snow barefoot in her underwear. Some guys get this movie (if he gets *Ally McBeal* he'll get *Bridget Jones*) and some can't believe that when women are alone we can really eat a half gallon of ice cream and be that neurotic about the absence of love...or that stupid in our choices!

NUMBER 15

THE MIRACLE OF MORGAN'S CREEK

Comedy English BUY

1944: G
Starring: Eddie Bracken, Betty Hutton
Director: Preston Sturges
 98 Minutes

We Also Recommend
 Preston Sturges' **THE LADY EVE**

What happens when a young woman just wants to send the troops off happy and gets too drunk only to find herself married...and pregnant the next morning?

Only she doesn't remember getting married, who she married or most of the evening! In 1944, single motherhood is still taboo and how Trudy (Betty Hutton) solves this dilemma and ultimately gives birth to a Miracle in Morgan's Creek will have you chuckling all night long.

NUMBER 16

NUMBER 17

INSPIRATION

COMMUNICATION

ESCAPE

MOVIES

MUSIC

FEEDBACK

E-BOOKS

The 72 Hour Sexual Performance Pill for MEN



Comedy
English
BUY

1998: PG-13

Starring:

Adam Sandler, Drew Barrymore, Allen Covert, Christine Taylor, Matthew Glave, Ellen Albertini Dow

Director:

Frank Coraci
96 minutes

THE WEDDING SINGER

Adam Sandler has become the Pied Piper of Gen-Y comedy and bathroom humor, but this movie is a little more sophisticated and appeals to an older audience. Part of the fun of this movie is looking at the fashions of the mid-1980's. Okay, the hair was a bit big but they weren't as bad as the stuff from the 70's that today's teens think are hip. Look for eighties fashions to retread about circa 2005.

Robbie (Adam Sandler) is a less than talented singer at weddings who falls for the betrothed Julia (Drew Barrymore). Both are currently in bad relationships, but trying to keep them together. Of course, love conquers all, with the help of Billy Idol of course. Gen Xer's will love the flashback to High School/college soundtrack and Boomers will empathize with the situation and lament their free wheeling yuppie days. Overall, you'll laugh at the movie and the fact you once dressed like that!



Comedy
English
BUY

1940: G

Starring:

Ralph Bellamy, Cary Grant, Rosalind Russell,

Director:

Howard Hawks
92 Minutes

HIS GIRL FRIDAY

Fast-talking, rapid-fire remarks, quick plot twists and the stealing back of an ex before she marries another, *His Girl Friday* is romantic comedy on speed! And if you like your romance lazy, this film will drive you nuts.

But, if you like the underdog winning and smart dialogue, this classic will leave you in stitches... but your English better be up to par! Even if it had subtitles, we don't think you could read them fast enough to keep up!

NUMBER 18



Fantasy
Comedy
English
BUY

2007: PG

Starring:

Amy Adams, Patrick Dempsey, James Marsden, Timothy Spall

Director:

Kevin Lima
107 minutes

ENCHANTED

This is an original screenplay that is a pure delight. Giselle (Amy Adams) is a soon to be princess who is sent from fairytale land by her proposed evil mother-in-law queen (Susan Sarandon) into modern day New York City where she falls off a billboard she mistakes for a palace into a divorce attorney's (Patrick Dempsey) arms.

His daughter is convinced Giselle is a really princess and Giselle, with her fairytale land sensibilities proceeds to charm Dempsey. Meanwhile Prince Charming with a talking chipmunk comes after her followed by a henchmen of the evil mother-in-law and the games really begin. Silly, funny and very romantic, this is a wonderful film that will leave you feeling all the warm fuzzies you can handle and dreaming of 'Happily Ever After'!

NUMBER 19



Drama
Comedy
English
BUY

1995: PG-13

Starring:

Alicia Silverstone, Stacey Dash, Brittany Murphy, Paul Rudd, Dan Hedaya

Director:

Amy Heckerling
97 minutes

CLUELESS

One of the problems about being an adult is sometimes really good movies come out, but we pass on them because we think it's a teen thing. *Clueless* is one of those movies. Cher (Alicia Silverstone) plays a modern day Emma, meddling in the love lives of all of her friends, and finding a project Tai (Brittany Murphy) to create into a new femme fatal. Of course, like *Jane Austin's* heroine, the harder she tries, the more she screws up. What we liked best about this romantic comedy is it's insight into some of the ridiculous things teens do to look cool and how, even the teens think it's crazy. As *Sixteen Candles* epitomizes 1980's teens, *Clueless* gives the next generation a movie of their own. The script is fresh, hilarious and an adaptation even *Jane Austin* would approve of.

[TOP](#)

NUMBER 20



Comedy
Drama
English
BUY

1934: G

Starring: *Clark Gable, Claudette Colbert, Walter*

IT HAPPENED ONE NIGHT

The first of the delightful screwball comedies of the 1930s, *It Happened One Night* was also the first film to sweep up every major Academy Award. It is one of those movies where all the elements came together magically: Robert Riskin's charming script, Frank Capra's superb direction, and two sparkling performances by Claudette Colbert and Clark Gable.

NUMBER 21



Drama
Comedy
English
BUY

1998: PG13

Starring:

Ben Chaplin, Janeane Garofalo, Uma Thurman

Director:

Michael Lehmann

THE TRUTH ABOUT CATS & DOGS

Janeane Garofalo (Abby) is the every-woman's hero and her satirist attitude is played to the hilt in this ménage de trois of mistaken identities and stand-in's. Abby, an on air personality falls for a voice of a call in caller, Brian (Ben Chaplin).

Sparks ignite and he asks her out. The problem is, she has described herself as tall, blond and slender, which she's not.

Connolly, Roscoe Karns
Director: Frank Capra

NUMBER 22



**Adventure
 Comedy
 English
[BUY](#)**

1984: PG
Starring: Michael Douglas, Kathleen Turner, Danny De Vito
Director: Robert Zemeckis
 118 Minutes

ROMANCING THE STONE

Action, adventure, bad guys, romance, hidden treasure, drug lords and the undeniable chemistry of Douglas and Turner make *Romancing the Stone* one heck of a wild, comedic ride through the jungles of Columbia. This film broke Michael Douglas into super stardom and entrenched Kathleen Turner as not just a sexy actress but a darn good one with a flare for comedy. This is the perfect movie if you're looking for some light hearted, heated action mixed with a little romance and don't want to think too much. Danny De Vito also turns in a winning supporting performance as the bumbling bad guy and the trio of actors went on together to create two other films: *The War of the Roses* and the sequel to this film, *The Jewel of the Nile*.

Convincing her neighbor (Uma Thurman) to go out with him for her, a dating-talking love triangle begins and Brian begins to think this woman Abby has a split personality, or worse. Ultimately, which woman will get the guy?

NUMBER 23



**Drama
 Comedy
 English
[BUY](#)**

1998: PG
Starring: Tom Hanks, Parker Posey and Meg Ryan
Director: Nora Ephron
 120 Minutes

YOU'VE GOT MAIL

Meg Ryan and Tom Hanks join together again with the incredible chemistry that worked so well in *Sleepless in Seattle*. This movie is good, but not quite the caliber of the first. Still, it's worth watching and it is definitely the best thing that has ever come along for the online dating industry. The story centers around a small boutique bookseller (Meg Ryan) and the mega superstore bookseller (Tom Hanks) who moves one of his Barnes and Noble style stores into her neighborhood and ultimately puts her out of business. Unbeknownst to both, the online flirtation they have been engaging in is with each other.

NUMBER 24



**Drama
 Comedy
 English
[BUY](#)**

1984: PG
Starring: Molly Ringwald, Anthony Michael Hall, Michael Schoeffling, Paul Dooley, Liane Alexandra Curtis, Justin Henry
Director: John Hughes
 93 minutes

SIXTEEN CANDLES

What if you are about to turn sixteen years old and everyone in your family has forgotten about your birthday because they are consumed with your sister's wedding to a total loser? And what if while all of this is going on you've got the biggest crush on the BMOC, but you're being chased by the school's biggest dweeb, who happens to sell tickets to the underclassmen for a buck to see your underwear?

During the 1980's, Director John Hughes was the king of teen angst. *Sixteen Candles* is one of his best. Others include *The Breakfast Club*, *Pretty in Pink*, and *Ferris Bueller's Day Off*. For anyone who has ever had a crush, lived through humiliation in high school or just plain survived their teens, regardless of age, you'll love and relate to this smartly written and wonderfully acted comedy about first crushes and first loves.

NUMBER 25



**Comedy
 Drama
 English
[BUY](#)**

1960: G
Starring: Jack Lemmon, Shirley MacLaine, Fred MacMurray, Ray Walston
Director: Billy Wilder

THE APARTMENT

While the film starts off as a naughty-for-its-time sex comedy about sad sack C.C. Baxter (Lemmon) who discovers he can curry the favor of his many bosses by letting them use his apartment for romantic indiscretions, it takes a more serious turn when we get to know Fran Kubelik (MacLaine), an elevator operator with precious little self-esteem.

While most of the women Baxter's superiors lure to the tiny den of seduction look like brassy bar girls who've been this route before and know what they're doing, Kubelik is at heart a sweet (if disappointed) girl who desperately wants to be loved and who has made the mistake of falling for the duplicitous J.D. Sheldrake (Fred MacMurray).

RUNNER UP



**Comedy
 Drama
 English
[BUY](#)**

1987: PG
Starring: Cher, Nicolas Cage, Vincent Gardenia, Olympia

MOONSTRUCK

A modest romantic comedy that proved an unlikely Oscar powerhouse, has weathered the passage of time far better than most '80s films.

The virtuoso performances certainly figure in the picture's enduring appeal: Top-billed Cher and supporting player Olympia

RUNNER UP



**Comedy
 Drama
 English
[BUY](#)**

2005: PG-13
Starring: Will Smith,

HITCHED

There seems to be a racial divide in romantic comedies, one that doesn't exist in traditional comedies. Hopefully that will begin to change. Some of the best comedians out there are African or Latino Americans. However in the past decade, there have been several good romantic comedies with leading characters from the Latino and African American communities including 'The Holiday' and

Dukakis
Director:
 Norman Jewison

Dukakis both walked off with Oscars, while up-and-comer Nicolas Cage and character actor Danny Aiello also delivered hilarious turns.

Eva Mendes, Kevin James, Kevin James, Amber Valletta
Director: Andy Tennant

'Confessions of an Angry Black Woman' and Spanglish, which is sweet. We've chosen Hitch as the best of the lot and rip roaring good time!

[PRINT PG 1](#) [PRINT PG 2](#)

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